

Birth Of Dawn

Trumpet (Cornet) & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34108

Solo Stimme / Voix / Part : B^b + C

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Herbert L. Clarke
Arr.: Bertrand Moren

Allegro brillante $\text{♩} = 72$

B♭ Trumpet /
Cornet

Piano

6

13

20

25

Cadenza

A

4
26

Musical score for measures 26-33. The top staff features a melodic line with triplets and a 'broad' marking. The bottom staff shows piano accompaniment with chords and triplets.

26 **B** Lightly tempo $\text{♩} = 60$

Musical score for measures 34-40, marked 'B Lightly tempo'. The top staff has a melodic line with triplets. The bottom staff features piano accompaniment with triplets and chords, starting with a 'p' dynamic.

34 **C** Valse lento $\text{♩} = 60$

Musical score for measures 41-47, marked 'C Valse lento'. The top staff has a melodic line with triplets. The bottom staff features piano accompaniment with triplets and chords, starting with a 'p' dynamic.

41

Musical score for measures 48-54. The top staff has a melodic line with triplets. The bottom staff features piano accompaniment with triplets and chords.

48

Musical score for measures 55-61. The top staff has a melodic line with triplets and a 'mf' dynamic. The bottom staff features piano accompaniment with triplets and chords.

55

Musical score for measures 55-62. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment features a bass line with quarter notes and a treble line with chords and triplets. Dynamics include *f* and *mf*.

63

accel. **D** Brightly $\text{♩} = 72$

Musical score for measures 63-70. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, a quarter rest, and then a half note G4. The piano accompaniment features a bass line with quarter notes and a treble line with chords and triplets. Dynamics include *p* and *ff*.

71

Lively

Musical score for measures 71-77. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment features a bass line with quarter notes and a treble line with chords and triplets. Dynamics include *mf*.

78

cresc.

Musical score for measures 78-85. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment features a bass line with quarter notes and a treble line with chords and triplets. Dynamics include *ff*.

86

Musical score for measures 86-93. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment features a bass line with quarter notes and a treble line with chords and triplets. Dynamics include *mf*.

Musical score for measures 93-100. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand includes triplets and dynamic markings of *ff* and *ff*³. The left hand consists of chords and a steady bass line.

100 rit. **E** Slower ♩ = 60

Musical score for measures 100-108. The tempo is marked *rit.* and *Slower ♩ = 60*. The score includes dynamic markings of *fz* and *p*. The right hand features triplets and slurs, while the left hand has chords and a bass line.

108 **F** Swingingly

Musical score for measures 108-117. The tempo is marked *mf - pp* and *Swingingly*. The score includes a first ending bracket. The right hand has a melodic line with slurs, and the left hand has chords and a bass line.

117

Musical score for measures 117-127. The score continues the melodic line in the right hand and the bass line in the left hand. The right hand includes slurs and a first ending bracket.

127

Musical score for measures 127-134. The score concludes with a first ending bracket in the right hand and a final bass line in the left hand.

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitser)
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EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
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EMR 6290	CHESEAU, Tony	Abenzoares
EMR 19007	CHESEAU, Tony	Easter Song
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EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
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EMR 2168H	DANE, Mary	Las Cañadas
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EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitser)
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EMR 684	DOKSHITSER, T.	Suite un poco Prokofiew (Trotsuk)
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EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitser)
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EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
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EMR 6172	FILLMORE, Henry	15 Rags
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EMR 685	FRACKENPOHL, A.	Suite
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitser)
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EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
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EMR 6264	GRGIN, Ante	Sonata
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
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EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8624	HANDY, W.C.	St. Louis Blues (5)
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
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EMR 2130H	HERMAN, Jerry	Hello, Dolly!
EMR 6142	HOFFMEISTER, F.A.	Concerto in D Major
EMR 6123H	HÖHNE, Carl	Fantasia slave
EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
EMR 19515	HUME, J. Ord	The Crystal Palace
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 8582	IVANOVICI, Ivan	Donauwellen (5)
EMR 6084	JAMES, Ifor	Little Suite N° 1
EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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EMR 8560	JOPLIN, Scott	Elite Syncopations (5)
EMR 8605	JOPLIN, Scott	The Entertainer (5)
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EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
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EMR 6030	KRUKOV, Vladimir	Concert-Poème
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EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8649	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8670	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8560	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thaïs
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
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